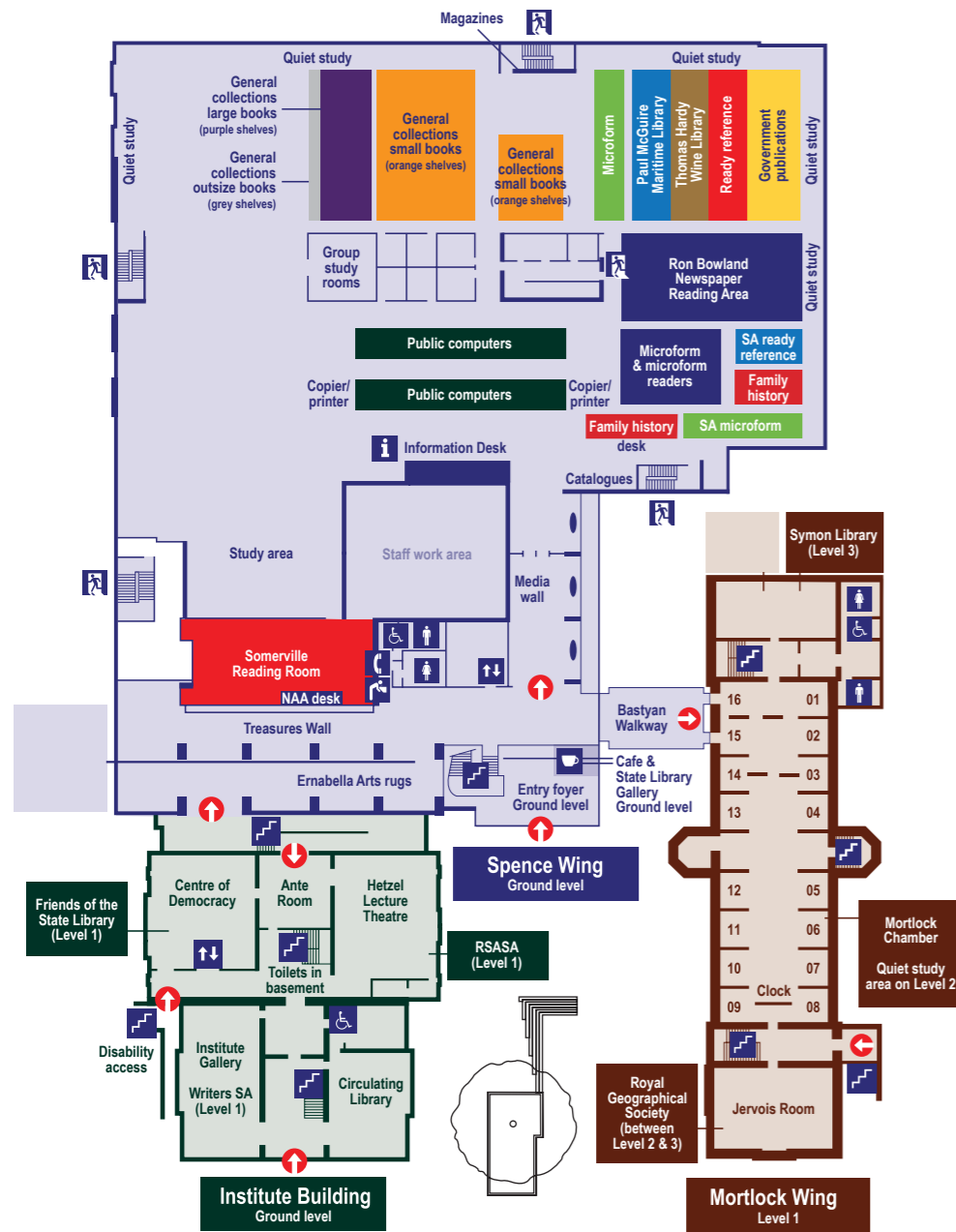


Library Map



Mortlock Chamber Exhibitions

01. A trunk full of books
02. Taking it to the edge
03. Wooden walls and iron sides
04. The radical dream
05. The state of the arts
06. From the ground up
07. Wine literature of the world
Bays 7 - 10
11. This sporting life
12. To be a child
13. South Australia's
Christian heritage
14. A rich tapestry
15. A richness of gifts
16. Mortlock awards

Safety and welfare

Please maintain a COVID-safe environment. For more details visit, [Covid Safe Library](#)

The State Library is a public space. Please share the space respectfully.

Teachers have a duty of care to ensure safety. Students have a responsibility to manage their safety by walking inside and staying with their group.

Access the [Excursion Risk Management Guide](#) to assist with planning your visit.

Pre-visit information

View State Library's [buildings and spaces](#) including a 360° image of each space.

Additional information

Access [Library Guides](#) and additional information:

- [Research tips for students](#)
- [Search like a librarian](#)
- [Home access to e-Resources](#)
- [Using the State Library catalogue](#)

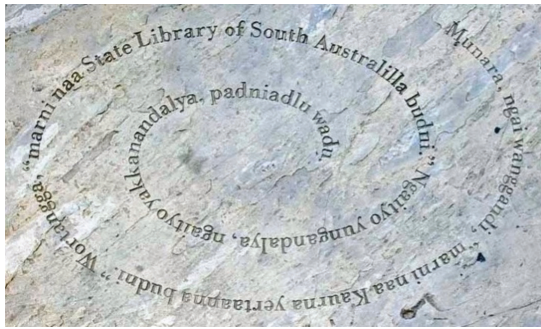
slsa.sa.gov.au

Discover your State Library

Self-guided resource for schools
Years F-6



Exploring your State Library



As you enter through the main glass foyer you pass over a Kaurna greeting stone. A message prepared by Senior Kaurna elder, Uncle Lewis O'Brien, is carved into the stone. It reads:

Kaurna: 'Munara ngai wangandi marni na budni Kaurna yertaanna, worttangga marni na budni State Library of South Australia. Ngaityo yungandalya ngaityo yakkanandalga padliadlu wadu.'

English: First I welcome you all to my Kaurna country, and next I welcome you to the State Library of South Australia. My brothers, my sisters, let's walk together in harmony.

This greeting stone reminds us that we are meeting and learning on land that always was and always will be Kaurna land.



The State Library of South Australia is where our stories come alive. A place where we learn, reflect upon our identities, preserve our memories and gather our knowledge.

Visit the State Library Forecourt

- Gather in a circle around the greeting stone to acknowledge Country.
- The State Library is made up of three buildings. Which one do you think is the oldest? Explore the outside of these buildings to gather evidence and identify which is the oldest.



State Library Forecourt

Visit the Institute Building

- Notice the Circulating Library. This was the first library built in South Australia.
- Throughout the Institute there are many photographs from the State Library's collection showing changes over time. What can you notice?



Mortlock Chamber



Treasures Wall

Visit the Mortlock Chamber Level 1

- Step inside the entrance and take a quiet moment to use many senses to notice; look in many directions, listen, smell and feel.
- View the first bay, *A trunk full of books*. What clues can you see that reveal that this building was once home to the Library, Museum and Art Gallery?
- The State Library keeps more than just books. Collection items can tell stories about South Australian people, places and events. How many different types of collection items can you discover?
- View the *themed bays* and find objects that hold memories or stories for you. Share with a partner.

Visit the Mortlock Chamber Level 2

- Open an old book from the shelves...smell the pages, feel the paper and read the words.
- Listen to the ticking of the Todd clock. This clock needs to be wound up by hand. It was made by the same person that made the famous Big Ben clock in London.



Scan or click here to discover more about the Mortlock Chamber

Visit the Treasures Wall in the Spence Wing Level 1

- The wall itself is a treasure. Look closely to discover the panels featuring South Australian natural materials and industries such as salt. How many can you find?
- View the State Library's collection items on display. Discover more online at the Library's *Digital Collections*.
- Notice the three *Ernabella Arts rugs* designed by artist, Pantijiti McKenzie from Ernabella Arts Inc of the Pukatja Community. Find the original artwork that inspired these rugs. Trace the patterns on the rug with your finger.



Scan or click here to discover more about our Digital Collections and Ernabella Arts rugs



Exhibitions

- The State Library of South Australia has a calendar of exhibitions that share stories from the collection.



Scan or click here to discover more about our current and upcoming exhibitions